

“SHINER” AUDITION NOTICE

Raven’s Feather Productions is seeking **one male-presenting actor and one female-presenting actor, ages 18-35** for an upcoming production of *Shiner*, written by Christian Durso.

Director: Errol Koch

Stage Manager: Mary Williams

Performance Location: The HAT Theatre

Rehearsal Location: TBD

IMPORTANT DATES

Rehearsal dates: **July 17 – September 15**

(Rehearsals will be very flexible as we meet sparsely once or twice on a weekly basis until the end of August.)

Tech week: **September 18, 19, 20**

Show dates run **September 21 – 24, September 28 – October 2**

CHARACTERS

JAKE: m, 13 (To be played by an **adult**) – young, impressionable outcast.

MARGOT: f, 13 (To be played by an **adult**) – punk rock girl, also an outcast.

SETTING

Canoga Park, California. A suburb of Los Angeles. The parking lot in front of the used record store, Moby Disc, on Topanga Canyon Boulevard across from the Topanga Mall. There is a pay phone on the sidewalk. The spring of 1994. The nine weeks between the aftermath of the Northridge Earthquake and Kurt Cobain's suicide.

PLOT OVERVIEW

Jake befriends Margot and is immediately smitten with her and her opinions. She helps him explore a new world of grunge music, life, and growing up. Through their newfound hormone-filled friendship and nihilism, they form a suicide pact. The plot is undermined by the death of Kurt Cobain, leaving the teens to navigate newfound truths and unresolved anguish.

**** CONTENT DISCLAIMER – THIS SHOW DEALS WITH THE TOPIC OF SUICIDE, SELF-HARM, AND SUBTLE SEXUAL THEMES. ****

**** SEE PAGE 2 FOR AUDITION SUBMISSION DETAILS ****

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**** AUDITION REQUEST ****

We would like everyone to submit a video audition. Direct video delivered to the Raven’s Feather Dropbox linked at ravensfeather.org/auditions. If you prefer, you can email video link (YouTube, Vimeo, etc.) directly to info@ravensfeather.org with the subject “Audition.” You should also upload/include a resume with your contact information and any relevant experience. You will receive a reply with a conflict report that we would love to have you fill out and send back to us.

The video should be **no longer than 3 minutes and should include a slate, (First & Last Name) And two short diverse monologues.**

Callbacks and other readings will be requested later, TBD.

From the Director

“Thank you so much for your interest and please be encouraged to be bold in your submission. I can’t wait to meet you in person, and we build an incredible show with you.”

-- Take care, Errol Koch